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Ridgewood, NY 11385

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**EDUCATION**

MFA, Art Criticism and Writing  
School of Visual Arts, NY

May 2012

BA, Studio Art  
University of Texas at Austin, TX

December 2008

**PROFESSIONAL EXPERIENCE**

Board member, AICA-USA

2018–present

Contributor to *Two Coats of Paint*

2018

Contributor to *Affidavit*

2018–present

Contributor to *Elephant Magazine*

2017–2018

Contributor to *Modern Painters*

2016 – 2017

Contributor to artsy.net

2014 – 2015

Assistant editor, artcritical.com

2014 – 2017

Contributor to *Art in America*

2013 – 2014

Assistant to Brice and Helen Marden

2013 – Present

Contributor to artcritical.com

2013 – Present

Contributor to *The Forgetory*

2013

Assistant to the Director, Martos Gallery/Shoot The Lobster

2012 – 2013

Contributor to ArtSlant.com

2011 – 2013

Editorial assistant, *Draw it with Your Eyes Closed: The art of the art assignment*

2011 – 2012

Contributor to the *Brooklyn Rail*

2010 – Present

## SELECTED PUBLICATIONS

“What Jeff Koons’ Record-Breaking  
‘Rabbit’ Sale Signals for the Spectacle-  
Driven Future of Auctions”

*Observer*

May 2019

<https://bit.ly/2YSPTA6>

“The Story of the Opulent ‘Dragon Throne’  
Estimated to Fetch Over \$1 Million  
at Christie’s”

*Observer*

May 2019

<https://bit.ly/2Wls71W>

“A Part of the Main:  
Davina Semo at Marlborough Contemporary”

*artcritical*

February 2019

<https://bit.ly/2MbTUhh>

“Boyd Rice Ain’t Nice”

*Degree Critical*

November 2018

<https://bit.ly/2FtwqQu>

“‘Fuck Richard Prince’: The Stolen Memes of Hannes Schmid”

*artcritical*

October 2018

<https://bit.ly/2FtEpNv>

“Oliver Laric at Metro Pictures”

*Degree Critical*

May 2018

<https://bit.ly/2wwvrJA>

“Art in the Age of Misanthropic Reproduction”

*Affidavit*

January 2018

<https://bit.ly/2F8iVTo>

“Brice Marden’s Monochromes”

in *Brice Marden*

Gagosian Gallery

print only

December 2017

“Michel Houellebecq at Venus Over Manhattan”

*Degree Critical*

September 2017

<http://bit.ly/2yMF1aO>

“Kat Larson at Bridge Productions in Seattle, Washington”

*Modern Painters*

May 2017

print only

“How to Value Criticism?”

*The Brooklyn Rail*

Dec/Jan 2017

<http://bit.ly/2oBs8O3>

“Spilled Blood: Calvin Marcus at CLEARING”

<i>artcritical</i> <a href="http://bit.ly/2p8G1DW">http://bit.ly/2p8G1DW</a>	October 2016
“Go Vegan!: Jonathan Horowitz at the Brant Foundation” <i>artcritical</i> <a href="http://bit.ly/2cVF5yT">http://bit.ly/2cVF5yT</a>	September 2016
“Are Tote Bags Really Good for the Environment?” <i>The Atlantic</i> <a href="http://theatl.n.tc/2bZXJ2v">http://theatl.n.tc/2bZXJ2v</a>	September 2016
“Encompassing Hostility: ‘Golden Eggs’ at Team Gallery” <i>artcritical</i> <a href="http://bit.ly/2cVEMUJ">http://bit.ly/2cVEMUJ</a>	July 2016
Chad States at Vox Populi <i>Modern Painters</i> print only	June/July 2016
“Ready to Drop” at Springsteen <i>Modern Painters</i> print only	May 2016
“‘This, This, This, This’: Contemporary Digital Curating and Collecting” <i>Degree Critical</i> <a href="http://bit.ly/2d7MUeS">http://bit.ly/2d7MUeS</a>	April 2016
Mernet Larsen at James Cohan <i>Frieze</i> <a href="http://bit.ly/2d7JNnu">http://bit.ly/2d7JNnu</a>	April 2016
“Cut-Up: Contemporary Collage and Cut-Up Histories Through a Feminist Lens” <i>Modern Painters</i> <a href="http://bit.ly/1qrp4BK">bit.ly/1qrp4BK</a>	April 2016
“‘The object of power is power’: Erika Blair at Rope Gallery” <i>artcritical</i> <a href="http://bit.ly/1oBONFM">http://bit.ly/1oBONFM</a>	February 2016
“Zombies and Vampires: Alex Bag’s New Scary Movie at Team” <i>artcritical</i> <a href="http://bit.ly/20DZcgK">http://bit.ly/20DZcgK</a>	February 2016
“Mindless Machines: Jean Tinguely at Gladstone” <i>artcritical</i> <a href="http://bit.ly/1SoWISJ">http://bit.ly/1SoWISJ</a>	December 2015
<i>Tote Bags</i> self published	July 2015
“What’s Not the Matter with Richard Prince”	

<i>artcritical</i> <a href="http://bit.ly/1Cs8ZAB">http://bit.ly/1Cs8ZAB</a>	July 2015
“Brian Belott at 247365's New Location” <i>artcritical</i> <a href="http://bit.ly/1FeYz2J">http://bit.ly/1FeYz2J</a>	May 2015
“Davina Semo” <i>Brooklyn Rail</i> <a href="http://bit.ly/1JmZUDZ">http://bit.ly/1JmZUDZ</a>	March 2015
“Grave and Buried: Alfredo Jaar and Nicaragua's Ignored History” <i>artcritical</i> <a href="http://bit.ly/1AUJGmr">http://bit.ly/1AUJGmr</a>	February 2015
“The Zombies: Contemporary Abstraction and Its Critics” <i>artcritical</i> <a href="http://bit.ly/1zSk0sQ">http://bit.ly/1zSk0sQ</a>	October 2014
“Futurism at the Guggenheim” <i>Painting is Dead</i> <a href="http://bit.ly/1kMaqkz">http://bit.ly/1kMaqkz</a>	August 2014
“Superflex in ‘Bloodflames Revisited’ at Paul Kasmin” <i>artcritical</i> <a href="http://bit.ly/1v5CFf7">http://bit.ly/1v5CFf7</a>	June 2014
“On Kawara: 1933 – 2014” <i>artcritical</i> <a href="http://bit.ly/1skQJSS">http://bit.ly/1skQJSS</a>	July 2014
“Punchline in Search of a Comedian: Jayson Musson takes on Nancy” <i>artcritical</i> <a href="http://bit.ly/1plhvdD">http://bit.ly/1plhvdD</a>	June 2014
“A Fleeting Moment on the J Train: Robert Janitz on his recent work” <i>artcritical</i> <a href="http://bit.ly/1p0nKQa">http://bit.ly/1p0nKQa</a>	March 2014
“Jon Rafman at Zach Feuer” <i>Art in America</i> <a href="http://bit.ly/1hPCyjH">http://bit.ly/1hPCyjH</a>	January 2014
“Helmut Federle: The Ferner Paintings” <i>The Brooklyn Rail</i> <a href="http://bit.ly/1bXUB2d">http://bit.ly/1bXUB2d</a>	December 2013
“Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient World” <i>artcritical</i> <a href="http://bit.ly/1cB5x9c">http://bit.ly/1cB5x9c</a>	November 2013

<p>“Paul McCarthy at Hauser &amp; Wirth”  <i>The Forgetory</i>  <a href="http://bit.ly/16fxUAu">http://bit.ly/16fxUAu</a></p>	September 2013
<p>“Questions About Painting &amp; Criticism”  <i>The Zephyr</i>  print only</p>	September 2013
<p>“What is Art?”  <i>The Brooklyn Rail</i>  <a href="http://bit.ly/14chTP1">http://bit.ly/14chTP1</a></p>	September 2013
<p>“Dave Miko and Tom Thayer”  <i>Art in America</i>  <a href="http://bit.ly/18g7Tr4">http://bit.ly/18g7Tr4</a></p>	June 2013
<p>“New Technologies Don’t Always Mean Interesting Painting”  ArtSlant.com  <a href="http://bit.ly/15iSKk8">http://bit.ly/15iSKk8</a></p>	May 2013
<p>“The Promise of the Image”  ArtSlant.com  <a href="http://bit.ly/13TyedX">http://bit.ly/13TyedX</a></p>	March 2013
<p>“David Shrigley: <i>Signs</i>”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/114N9On">http://bit.ly/114N9On</a></p>	March 2013
<p>“HiJack!”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/13TykCr">http://bit.ly/13TykCr</a></p>	November 2012
<p>“Anonymous Tantra Paintings”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/154Slmj">http://bit.ly/154Slmj</a></p>	February 2012
<p>“Connected”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/13Tyslo">http://bit.ly/13Tyslo</a></p>	February 2012
<p>“Taking the Corps Out of Corporation”  ArtSlant.com  <a href="http://bit.ly/wrdMdH">http://bit.ly/wrdMdH</a></p>	January 2012
<p>“In Conversation with George Gittoes”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/154SCFM">http://bit.ly/154SCFM</a></p>	September 2011
<p>“Locations, Locations, Locations: ‘Locations’ at Paula Cooper”  <i>Degree Critical: Mapping</i>  print only</p>	September 2011

“Eye to the Optical Sky” ArtSlant.com <a href="http://bit.ly/154SCFM">http://bit.ly/154SCFM</a>	August 2011
“George Gittoes: Witness to a War” <i>Brooklyn Rail</i> <a href="http://bit.ly/154SVjL">http://bit.ly/154SVjL</a>	July 2011
“Alchemy & Inquiry” <i>Brooklyn Rail</i> <a href="http://bit.ly/iTny6O">http://bit.ly/iTny6O</a>	June 2011
“Book Review: There Will Still be a Studio Problem” <i>Degree Critical</i> <a href="http://bit.ly/15tX6EO">http://bit.ly/15tX6EO</a>	April 2011
“In Conversation with Jonas Mekas” <i>Brooklyn Rail</i> <a href="http://bit.ly/9i3gOU">http://bit.ly/9i3gOU</a>	November 2010