

Stephen Noah Dillon  
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**EDUCATION**

MFA, Art Criticism and Writing  
School of Visual Arts, NY

May 2012

BA, Studio Art  
University of Texas at Austin, TX

December 2008

**PROFESSIONAL EXPERIENCE**

Contributor to *Modern Painters*

2016

Contributor to *Frieze*

2016

Associate Editor at artcritical.com

2014 – Present

Contributor to artsy.net

2014 – 2015

Contributor to *Painting is Dead*

2014

Contributor to artcritical.com

2013 – Present

Contributor to *T Magazine* online

2013

Contributor to *The Forgetory*

2013

Contributor to *Art in America*

2013 – 2014

Contributor to ArtSpace.com

2013 – 2014

Contributor to ArtSlant.com

2011 – 2013

Editorial assistant at *Paper Monument*

2011 – 2012

Editorial assistant, *Draw it with Your Eyes Closed: The art of the art assignment*

2011 – 2012

Contributor to the *Brooklyn Rail*

2010 – Present

## SELECTED PUBLICATIONS

In-Brief: Van Hanos  
at Rowhouse Project,  
Erika Blair at Rope, and  
Jeremy Cimafronte at First Continent  
*Modern Painters*

May 2016

"Ready to Drop" at Springsteen  
*Modern Painters*

May 2016

"Notes on Dumb as a Quality in Art  
that People Sometimes Refer to  
Affectionately,"  
*Banqueted*  
print only

May 2016

Mernet Larsen at James Cohan  
*Frieze*

April 2016

"This, This, This, This:  
Contemporary Digital  
Curating and Collecting"  
*Degree Critical*  
<http://bit.ly/1WzF4i4>

April 2016

"Cut-Up: Contemporary Collage  
and Cut-Up Histories  
Through a Feminist Lens"  
*Modern Painters*  
<http://bit.ly/1qrp4BK>

April 2016

"'The object of power is power':  
Erika Blair at Rope Gallery"  
*artcritical*  
<http://bit.ly/1oBONFM>

February 2016

"Zombies and Vampires:  
Alex Bag's New Scary Movie  
at Team"  
*artcritical*  
<http://bit.ly/20DZcgK>

February 2016

"Trees, Petals, Dust, Stone:  
Andy Goldsworthy at Galerie Lelong"

<i>artcritical</i> <a href="http://bit.ly/1KnO407">http://bit.ly/1KnO407</a>	January 2016
“Mindless Machines: Jean Tinguely at Gladstone” <i>artcritical</i> <a href="http://bit.ly/1SoWISJ">http://bit.ly/1SoWISJ</a>	December 2015
“Tell Me: Bill Corbett” <i>artcritical</i> <a href="http://bit.ly/1Z8RAE9">http://bit.ly/1Z8RAE9</a>	December 2015
“Tell Me: Hiba Schahbaz” <i>artcritical</i> <a href="http://bit.ly/1NNyk9Q">http://bit.ly/1NNyk9Q</a>	November 2015
“Author as Imaginary Friend: The Dull Spectacle of ‘The End of the Tour’” <i>artcritical</i> <a href="http://bit.ly/1Jc8F5t">http://bit.ly/1Jc8F5t</a>	August 2015
“Monochromatic Polyphony: Gray at Marc Straus” <i>artcritical</i> <a href="http://bit.ly/1IZSix9">http://bit.ly/1IZSix9</a>	August 2015
<i>Tote Bags</i> self published	July 2015
"What's Not the Matter with Richard Prince" <i>artcritical</i> <a href="http://bit.ly/1Cs8ZAB">http://bit.ly/1Cs8ZAB</a>	July 2015
"Tell Me: with Daniel Herr" <i>artcritical</i> <a href="http://bit.ly/1BPXN11">http://bit.ly/1BPXN11</a>	June 2015
"Brian Belott at 247365's New Location" <i>artcritical</i> <a href="http://bit.ly/1FeYz2J">http://bit.ly/1FeYz2J</a>	May 2015
"Tell Me: with Anne Sherwood Pundyk" <i>artcritical</i> <a href="http://bit.ly/1QWwdFu">http://bit.ly/1QWwdFu</a>	April 2015
"Davina Semo"	

<i>Brooklyn Rail</i> <a href="http://bit.ly/1JmZUdZ">http://bit.ly/1JmZUdZ</a>	March 2015
"Grave and Buried: Alfredo Jaar and Nicaragua's Ignored History" <i>artcritical</i> <a href="http://bit.ly/1AUJGmr">http://bit.ly/1AUJGmr</a>	February 2015
"Tell Me: Eric Sutphin" <i>artcritical</i> <a href="http://bit.ly/1vP3enN">http://bit.ly/1vP3enN</a>	February 2015
Wendy White, Cordy Ryman, Cy Morgan, Rachel Beach, Lynda Benglis <i>Come Together: Surviving Sandy</i> <a href="http://bit.ly/1q6gVBX">http://bit.ly/1q6gVBX</a>	November 2014
"The Zombies: Contemporary Abstraction and Its Critics" <i>artcritical</i> <a href="http://bit.ly/1zSk0sQ">http://bit.ly/1zSk0sQ</a>	October 2014
"Sweet and Dandy: Tomer Aluf's Bohemian Paintings" <i>artcritical</i> <a href="http://bit.ly/1tLm8zZ">http://bit.ly/1tLm8zZ</a>	October 2014
"Futurism at the Guggenheim" <i>Painting is Dead</i> <a href="http://bit.ly/1kMaqkz">http://bit.ly/1kMaqkz</a>	August 2014
"Superflex in 'Bloodflames Revisited' at Paul Kasmin" <i>artcritical</i> <a href="http://bit.ly/1v5CFf7">http://bit.ly/1v5CFf7</a>	June 2014
"On Kawara: January 2, 1933 – June 2014" <i>artcritical</i> <a href="http://bit.ly/1skQJSS">http://bit.ly/1skQJSS</a>	July 2014
"Punchline in Search of a Comedian: Jayson Musson takes on Nancy" <i>artcritical</i> <a href="http://bit.ly/1plhvdD">http://bit.ly/1plhvdD</a>	June 2014
"A Fleeting Moment on the J Train: Robert Janitz on his recent work" <i>artcritical</i>	March 2014

<http://bit.ly/1p0nKQa>

“Some of these paintings are smarter than me’:

Daniel Levine Talks Monochrome”

*artcritical*

January 2014

<http://bit.ly/1ntdBeU>

“Jon Rafman at Zach Feuer”

*Art in America*

January 2014

<http://bit.ly/1hPCyjH>

“Cold Days, Hot Paintings: A German in New York”

*Art in America* online

January 2014

<http://bit.ly/1bHfQBW>

“Helmut Federle: The Ferner Paintings”

*The Brooklyn Rail*

December 2013

<http://bit.ly/1bXUB2d>

“I Called Him Scott: An Interview with Scott Reeder”

*Art in America* online

November 2013

<http://bit.ly/19kTgOr>

“Dodgy Anthropology But Formally Engrossing:  
Matthew Craven and the Ancient World”

*artcritical*

November 2013

<http://bit.ly/1cB5x9c>

“Art Matters | Two Artists, a Chevy Astro Van  
and a Statue of Michael Jackson”

*T Magazine* online

October 2013

<http://nyti.ms/1aEOVXh>

“Paul McCarthy at Hauser & Wirth”

*The Forgetory*

September 2013

<http://bit.ly/16fxUAu>

“Questions About Painting & Criticism”

*The Zephyr*

September 2013

print only

“What is Art?”

*The Brooklyn Rail*

September 2013

<http://bit.ly/14chTP1>

“Dave Miko and Tom Thayer”

*Art in America*

June 2013

<http://bit.ly/18g7Tr4>

<p>“New Technologies Don’t Always Mean Interesting Painting”  ArtSlant.com  <a href="http://bit.ly/15iSKk8">http://bit.ly/15iSKk8</a></p>	<p>May 2013</p>
<p>“The Promise of the Image”  ArtSlant.com  <a href="http://bit.ly/13TyedX">http://bit.ly/13TyedX</a></p>	<p>March 2013</p>
<p>“David Shrigley: <i>Signs</i>”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/114N9On">http://bit.ly/114N9On</a></p>	<p>March 2013</p>
<p>“The Craft of Looking: Drawings by Leo Steinberg”  <i>artcritical</i>  <a href="http://bit.ly/Y7VoF9">http://bit.ly/Y7VoF9</a></p>	<p>February 2013</p>
<p>“HiJack!”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/13TykCr">http://bit.ly/13TykCr</a></p>	<p>November 2012</p>
<p>“A Testament”  ArtSlant.com: GeoSlant  <a href="http://bit.ly/K89c0o">http://bit.ly/K89c0o</a></p>	<p>May 2012</p>
<p>“Anonymous Tantra Paintings”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/154Slmj">http://bit.ly/154Slmj</a></p>	<p>February 2012</p>
<p>“Connected”  <i>Brooklyn Rail</i>  <a href="http://bit.ly/13Tyslo">http://bit.ly/13Tyslo</a></p>	<p>February 2012</p>
<p>“Tickety Tock”  ArtSlant.com  <a href="http://bit.ly/wlFS08">http://bit.ly/wlFS08</a></p>	<p>January 2012</p>
<p>“Taking the Corps Out of Corporation”  ArtSlant.com  <a href="http://bit.ly/wrdMdH">http://bit.ly/wrdMdH</a></p>	<p>January 2012</p>
<p>“Greg Drasler at Betty Cunningham”  <i>Degree Critical</i>  <a href="http://bit.ly/124i7Jc">http://bit.ly/124i7Jc</a></p>	<p>November 2011</p>
<p>“Nicola Lopez <i>Landscape X: Under Construction</i>”</p>	

<i>Brooklyn Rail</i> <a href="http://bit.ly/15tWK0X">http://bit.ly/15tWK0X</a>	October 2011
“In Conversation with George Gittoes” <i>Brooklyn Rail</i> <a href="http://bit.ly/154SCFM">http://bit.ly/154SCFM</a>	September 2011
“Locations, Locations, Locations: ‘Locations’ at Paula Cooper” <i>Degree Critical: Mapping</i> print only	September 2011
“Eye to the Optical Sky” ArtSlant.com <a href="http://bit.ly/154SCFM">http://bit.ly/154SCFM</a>	August 2011
“George Gittoes: Witness to a War” <i>Brooklyn Rail</i> <a href="http://bit.ly/154SVjL">http://bit.ly/154SVjL</a>	July 2011
“Abstraction Here and Now” ArtSlant.com <a href="http://bit.ly/rtrdsR">http://bit.ly/rtrdsR</a>	July 2011
“Alchemy & Inquiry” <i>Brooklyn Rail</i> <a href="http://bit.ly/iTny6O">http://bit.ly/iTny6O</a>	June 2011
“Book Review: There Will Still be a Studio Problem” <i>Degree Critical</i> <a href="http://bit.ly/15tX6EO">http://bit.ly/15tX6EO</a>	April 2011
“In Conversation with Jonas Mekas” <i>Brooklyn Rail</i> <a href="http://bit.ly/9i3gOU">http://bit.ly/9i3gOU</a>	November 2010
<b>PANELS, LECTURES, EVENTS, ETC.</b> Pratt Institute visiting critic	2016
NARS Foundation visiting critic	2015
Bushwick Art Book and Zine Fair	2015
artcritical Review Panel	2015
Co-organizer of SVA’s Critical Information graduate student	

conference 2011

2011