

Stephen Noah Dillon
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EDUCATION

MFA, Art Criticism and Writing
School of Visual Arts, NY

May 2012

BA, Studio Art
University of Texas at Austin, TX

December 2008

PROFESSIONAL EXPERIENCE

Contributor to *The Atlantic's*
Object Lessons series

2016

Contributor to *Modern Painters*

2016 – 2017

Contributor to *Frieze*

2016

Associate Editor at artcritical.com

2014 – 2017

Volunteer
Copyeditor to Skeptoid.com

2014 – Present

Contributor to artsy.net

2014 – 2015

Contributor to *Painting is Dead*

2014

Contributor to *Art in America*

2013 – 2014

Contributor to ArtSpace.com

2013 – 2014

Assistant to Brice and Helen Marden

2013 – Present

Contributor to artcritical.com

2013 – Present

Contributor to *T Magazine* online

2013

Contributor to *The Forgetory*

2013

Assistant to the Director, Martos Gallery/Shoot The Lobster

2012 – 2013

Contributor to ArtSlant.com

2011 – 2013

Assistant to Zach Wollard and Erica Svec

2011 – 2013

Editorial assistant at <i>Paper Monument</i>	2011 – 2012
Editorial assistant, <i>Draw it with Your Eyes Closed: The art of the art assignment</i>	2011 – 2012
Co-organizer of Critical Information graduate student conference 2011	2011
Assistant to Nicola Lopez	2011 – 2012
Contributor to the <i>Brooklyn Rail</i>	2010 – Present
Librarian, SVA MFA Art Criticism and Writing	2010 – 2012
Volunteer SOLOWAY Gallery, Brooklyn, NY	2010 – Present
Archival Research Intern and Administrative Assistant Women & Their Work Gallery, Austin, TX	2008 – 2010
PUBLICATIONS	
“Michel Houellbecq at Venus Over Manhattan” <i>Degree Critical</i> http://bit.ly/2yMF1aO	September 2017
“‘WITCHES’ at September Gallery in Hudson, New York” <i>Modern Painters</i> http://bit.ly/2y6Ibob	June/July 2017
“Kat Larson at Bridge Productions in Seattle, Washington” <i>Modern Painters</i> print only	May 2017
“Back Turned: The Romanticism of Susan Bee and Bill Jacobson” <i>artcritical</i> http://bit.ly/2zETiWe	April 2017
“Marsden Hartley’s Maine” <i>The Brooklyn Rail</i> http://bit.ly/2oZPuOj	April 2017
“Landscapes Into Art” <i>Modern Painters</i>	March 2017

print only

“Armory Week 2017:
In at the Deep End”
Elephant
<http://bit.ly/2p8EsG5>

March 2017

“New York City Art Crawl”
Elephant
<http://bit.ly/2oq38Hb>

March 2017

“How to Value Criticism?”
The Brooklyn Rail
<http://bit.ly/2oBs8O3>

Dec/Jan 2017

untitled
*M/E/A/N/I/N/G:
The Final Issue*
<http://bit.ly/2oq3s8R>

December 2016

“Spilled Blood:
Calvin Marcus at CLEARING”
artcritical
<http://bit.ly/2p8G1DW>

October 2016

“Go Vegan!:
Jonathan Horowitz at the Brant Foundation”
artcritical
<http://bit.ly/2cVF5yT>

September 2016

“Are Tote Bags Really Good for the Environment?”
The Atlantic
<http://theatl.n.tc/2bZXJ2v>

September 2016

“Encompassing Hostility:
‘Golden Eggs’ at Team Gallery”
artcritical
<http://bit.ly/2cVEMUJ>

July 2016

Chad States at Vox Populi
Modern Painters
print only

June/July 2016

In-Brief: Van Hanos
at Rowhouse Project,
Erika Blair at Rope, and
Jeremy Cimafonte at First Continent
Modern Painters
print only

May 2016

"Ready to Drop" at Springsteen
Modern Painters

May 2016

print only

“‘This, This, This, This’:
Contemporary Digital Curating and Collecting”
Degree Critical
<http://bit.ly/2d7MUeS>

April 2016

"Notes on Dumb as a Quality in Art
that People Sometimes Refer to
Affectionately,"
Banqueted
print only

April 2016

Mernet Larsen at James Cohan
Frieze
<http://bit.ly/2d7JNnu>

April 2016

“Cut-Up: Contemporary Collage
and Cut-Up Histories
Through a Feminist Lens”
Modern Painters
bit.ly/1qrp4BK

April 2016

“‘The object of power is power’:
Erika Blair at Rope Gallery”
artcritical
<http://bit.ly/1oBONFM>

February 2016

“Zombies and Vampires:
Alex Bag’s New Scary Movie
at Team”
artcritical
<http://bit.ly/20DZcgK>

February 2016

“Trees, Petals, Dust, Stone:
Andy Goldsworthy at Galerie Lelong”
artcritical
<http://bit.ly/1KnO407>

January 2016

“Mindless Machines:
Jean Tinguely at Gladstone”
artcritical
<http://bit.ly/1SoWISJ>

December 2015

“Tell Me: Bill Corbett”
artcritical
<http://bit.ly/1Z8RAE9>

December 2015

“Tell Me: Hiba Schahbaz”
artcritical
<http://bit.ly/1NNyk9Q>

November 2015

<p>“Author as Imaginary Friend: The Dull Spectacle of ‘The End of the Tour’” <i>artercritical</i> http://bit.ly/1Jc8F5t</p>	August 2015
<p>“Monochromatic Polyphony: Gray at Marc Straus” <i>artercritical</i> http://bit.ly/1IZSix9</p>	August 2015
<p><i>Tote Bags</i> self published</p>	July 2015
<p>"What's Not the Matter with Richard Prince" <i>artercritical</i> http://bit.ly/1Cs8ZAB</p>	July 2015
<p>"Tell Me: with Daniel Herr" <i>artercritical</i> http://bit.ly/1BPXNI1</p>	June 2015
<p>"Brian Belott at 247365's New Location" <i>artercritical</i> http://bit.ly/1FeYz2J</p>	May 2015
<p>"Tell Me: with Anne Sherwood Pundyk" <i>artercritical</i> http://bit.ly/1QWwdFu</p>	April 2015
<p>"Davina Semo" <i>Brooklyn Rail</i> http://bit.ly/1JmZUdZ</p>	March 2015
<p>"Grave and Buried: Alfredo Jaar and Nicaragua's Ignored History" <i>artercritical</i> http://bit.ly/1AUJGmr</p>	February 2015
<p>"Tell Me: Eric Sutphin" <i>artercritical</i> http://bit.ly/1vP3enN</p>	February 2015
<p>"Winter Storm Juno: A Lesson in Reading and Thinking" <i>Skeptoid</i> http://bit.ly/1CBJPtH</p>	February 2015
<p>"Give, But Give Thoughtfully" <i>Skeptoid</i> http://bit.ly/1NoDlnZ</p>	December 2014

<p>“Rachel Beach” <i>Come Together: Surviving Sandy</i> http://bit.ly/1GpTela</p>	November 2014
<p>“Lynda Benglis” <i>Come Together: Surviving Sandy</i> http://bit.ly/13sGu5y</p>	November 2014
<p>“Cy Morgan” <i>Come Together: Surviving Sandy</i> http://bit.ly/1DEyHSi</p>	November 2014
<p>“Cordy Ryman” <i>Come Together: Surviving Sandy</i> http://bit.ly/138afHQ</p>	November 2014
<p>“Wendy White” <i>Come Together: Surviving Sandy</i> http://bit.ly/13sEKta</p>	November 2014
<p>“Can Zinc Help My Cold?” <i>Skeptoid</i> http://bit.ly/1yWVS7p</p>	November 2014
<p>“The Zombies: Contemporary Abstraction and Its Critics” <i>artcritical</i> http://bit.ly/1zSk0sQ</p>	October 2014
<p>“Sweet and Dandy: Tomer Aluf's Bohemian Paintings” <i>artcritical</i> http://bit.ly/1tLm8zZ</p>	October 2014
<p>“This Project is Experiencing Some Delays: Noah Dillon's Deferred Reading List” <i>artcritical</i> http://bit.ly/1vsGHxG</p>	August 2014
<p>“Mezcal 23: Todd Mauritz's Summer Cocktail Recipe” <i>artcritical</i> http://bit.ly/1tTaqij</p>	August 2014
<p>“Futurism at the Guggenheim” <i>Painting is Dead</i> http://bit.ly/1kMaqkz</p>	August 2014
<p>“Superflex in ‘Bloodflames Revisited’ at Paul Kasmin” <i>artcritical</i> http://bit.ly/1v5CFf7</p>	June 2014
<p>“Origins the Series” <i>Skeptoid</i> http://bit.ly/1AfLC7k</p>	July 2014

<p>“Abe Recommends: Magnets” <i>Skeptoid</i> http://bit.ly/1zqmiMm</p>	<p>July 2014</p>
<p>“On Kawara: January 2, 1933 – June 2014” <i>artcritical</i> http://bit.ly/1skQJSS</p>	<p>July 2014</p>
<p>“Kristan Kennedy at SOLOWAY” <i>artcritical</i> http://bit.ly/1DEC63h</p>	<p>June 2014</p>
<p>“Punchline in Search of a Comedian: Jayson Musson takes on Nancy” <i>artcritical</i> http://bit.ly/1plhvdD</p>	<p>June 2014</p>
<p>“A Fleeting Moment on the J Train: Robert Janitz on his recent work” <i>artcritical</i> http://bit.ly/1p0nKQa</p>	<p>March 2014</p>
<p>“Some of these paintings are smarter than me’: Daniel Levine Talks Monochrome” <i>artcritical</i> http://bit.ly/1ntdBeU</p>	<p>January 2014</p>
<p>“Jon Rafman at Zach Feuer” <i>Art in America</i> http://bit.ly/1hPCyjH</p>	<p>January 2014</p>
<p>“Cold Days, Hot Paintings: A German in New York” <i>Art in America</i> online http://bit.ly/1bHfQBW</p>	<p>January 2014</p>
<p>“Helmut Federle: The Ferner Paintings” <i>The Brooklyn Rail</i> http://bit.ly/1bXUB2d</p>	<p>December 2013</p>
<p>“I Called Him Scott: An Interview with Scott Reeder” <i>Art in America</i> online http://bit.ly/19kTgOr</p>	<p>November 2013</p>
<p>“Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient World” <i>artcritical</i> http://bit.ly/1cB5x9c</p>	<p>November 2013</p>
<p>“Art Matters Two Artists, a Chevy Astro Van and a Statue of Michael Jackson” <i>T Magazine</i> online</p>	<p>October 2013</p>

<http://nyti.ms/1aEOVXh>

“Paul McCarthy at Hauser & Wirth”

The Forgetory

<http://bit.ly/16fxUAu>

September 2013

“Questions About Painting & Criticism”

The Zephyr

print only

September 2013

“What is Art?”

The Brooklyn Rail

<http://bit.ly/14chTP1>

September 2013

“Dave Miko and Tom Thayer”

Art in America

<http://bit.ly/18g7Tr4>

June 2013

“New Technologies Don’t Always Mean
Interesting Painting”

ArtSlant.com

<http://bit.ly/15iSKk8>

May 2013

“The Promise of the Image”

ArtSlant.com

<http://bit.ly/13TyedX>

March 2013

“David Shrigley: *Signs*”

Brooklyn Rail

<http://bit.ly/114N9On>

March 2013

“The Craft of Looking: Drawings by Leo Steinberg”

artcritical

<http://bit.ly/Y7VoF9>

February 2013

“HiJack!”

Brooklyn Rail

<http://bit.ly/13TykCr>

November 2012

“A Testament”

ArtSlant.com: GeoSlant

<http://bit.ly/K89c0o>

May 2012

“Anonymous Tantra Paintings”

Brooklyn Rail

<http://bit.ly/154Slmj>

February 2012

“Connected”

Brooklyn Rail

<http://bit.ly/13Tyslo>

February 2012

“Tickety Tock”

ArtSlant.com http://bit.ly/wlFS08	January 2012
“Taking the Corps Out of Corporation” ArtSlant.com http://bit.ly/wrdMdH	January 2012
“Greg Drasler at Betty Cunningham” <i>Degree Critical</i> http://bit.ly/124i7Jc	November 2011
“Nicola Lopez <i>Landscape X: Under Construction</i> ” <i>Brooklyn Rail</i> http://bit.ly/15tWK0X	October 2011
“In Conversation with George Gittoes” <i>Brooklyn Rail</i> http://bit.ly/154SCFM	September 2011
“Locations, Locations, Locations: ‘Locations’ at Paula Cooper” <i>Degree Critical: Mapping</i> print only	September 2011
“Eye to the Optical Sky” ArtSlant.com http://bit.ly/154SCFM	August 2011
“George Gittoes: Witness to a War” <i>Brooklyn Rail</i> http://bit.ly/154SVjL	July 2011
“Abstraction Here and Now” ArtSlant.com http://bit.ly/rtrdsR	July 2011
“Alchemy & Inquiry” <i>Brooklyn Rail</i> http://bit.ly/iTny6O	June 2011
“Book Review: There Will Still be a Studio Problem” <i>Degree Critical</i> http://bit.ly/15tX6EO	April 2011
“In Conversation with Jonas Mekas” <i>Brooklyn Rail</i> http://bit.ly/9i3gOU	November 2010

EXHIBITIONS

“Kiki Bouba,” curated by John O’Connor
The Barbara Walters Gallery

at Sarah Lawrence College
Bronxville, NY

February 2014

“Social Photography III
Carriage Trade
New York, NY

December 2013

“SOLOWAY Bazaar”
SOLOWAY Gallery
Brooklyn, NY

July 2012

“Foundational Sharing 2: A Salon”
Brooklyn, NY

February 2012

“Foundational Sharing 1: A Salon”
Brooklyn, NY

August 2011

“Small Works, Big Ideas”
APW Gallery
Long Island City, NY

November 2008

BIBLIOGRAPHY

“Pat Passlof:
Paintings from the '50s --
Restating the Question of Meaning”
The Huffington Post
David Loncle
<http://huff.to/1zqpc3T>

November 2014

“SOLOWAY Bazaar: One Day Only!”
Two Coats of Paint
Sharon Butler
<http://bit.ly/O3oMdn>

July 2012

“Art in NYC: The Art of Rap, Summer Parties, and
ART Southampton”
ArtLog
Cameron Meade
<http://bit.ly/12PIbX1>

July 2012